

## 1.CLASS FALL SEMESTER

### COMPULSORY COURSES

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-101	PATTERN	I. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	With this course, it is aimed to gain the students the skills of drawing in accordance with the principles of size-ratio and composition by observing and examining live and inanimate							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-103	BASIC ART EDUCATION I.	I. PERIOD	M	2	4	6	4	5
<b>COURSE CONTENT</b>	Within the scope of the light subject, studies will be conducted to examine tonal value differences. While continuing to work on light and tone, templates will be created by creating various forms. Compositions created by volumetric forms will be designed. In this study, it will be explored in concepts such as large, small, distant, close and frequent. Within the scope of light and point subject, a leaf study that will be created from points will be made with the help of rapido or marker pens. In the studies to be created within the scope of the Point Line subject, they will be experimented with a variety of materials and paints and 10x10cm squares with the aim of investigating the size, color, tone differences, direction, movement and rhythm elements, pattern patterns while the dots are coming together.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-105	TRADITIONAL TURKISH PATTERNS I.	I. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	Definition and importance of traditional Turkish handicrafts, historical development and classification of traditional Turkish handicrafts, examining the motifs used in traditional arts and doing applied research on them. Upon successful completion of this course, the student will learn the composition setup that will be created from classical motifs.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-107	TECHNICAL DRAWING AND PERSPECTIVE I.	I. PERIOD	M	1	2	3	2	3
<b>COURSE CONTENT</b>	To define perspective. To introduce its types, to explain its importance in design studies. To define the drawing elements and geometric values used in the perspective drawing study. Drawing a measured and scaled perspective in a short way; introduce various perspective effects. Define the parallel perspective. Sun shades explanation: To explain the rules for finding shade when the sun is behind the audience.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
MAT-101	GENERAL MATHEMATICS I.	I. PERIOD	Z	2	0	2	2	3
<b>COURSE CONTENT</b>	Basic Concepts (Numbers, Number Systems, Digit Concept, etc.), Prime Multipliers, exact divisor number, division and division rules, OBEB and OKEK, ordering, simple inequalities, base arithmetic, equation solving, factorial, absolute value, exponential and rooted numbers, factorization, identities, angles, angle-edge relations, bisector, kenarortay, triangles (right, equilateral, special etc.), polygons.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZTDE-101	TURKISH LANGUAGE I.	I. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	What Is Language, Language-Thought Relationship, Language-Thought Relationship, The Place Of Turkish Language Among The World Languages, The Development And Historical Stages Of Turkish Language, The Status Of Turkish Language And Its Spread Areas. Sounds and Sound Properties of Turkish, Sound Events in Turkish, Syllable Knowledge, Spelling Rules, Punctuation Marks, Turkish suffixes, Composition Information, Noun and Verb conjugation in Turkish, Word Types.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZİNG-101	FOREIGN LANGUAGE I.	I. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	To strengthen the basic knowledge of English of the students who take the course and also to gain the ability to express themselves in daily life by supporting what they have learned with the skills of Listening, Reading, Speaking and Writing.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZATA-101	ATATÜRK'S PRINCIPLES AND REVOLUTION HISTORY I.	I. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	Compares the Turkish Revolution and Atatürk Principles with Europe and gives information about the history of Turkish modernization.							

### SEÇMELİ DERSLER(\*)

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-109	OCCUPATIONAL ETHICS	I. PERIOD	MS	2	0	2	2	3
<b>COURSE CONTENT</b>	In this course, it is aimed to gain competencies related to professional ethics.							

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-101	CONTACT	I. PERIOD	S	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>
				2	0	2	2	3
<b>COURSE CONTENT</b>	With this course, the student will gain competencies to communicate orally, non-verbally, in writing, formal, non-formal, and within and outside the organization.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-103	OCCUPATIONAL HEALTH AND SAFETY	I. PERIOD	S	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>
				2	0	2	2	3
<b>COURSE CONTENT</b>	Occupational Health and Safety Historical Development of Occupational Health and Business Purpose and Importance of Safety Health and Concepts of Health in Turkey in the Safety Area and Safety of Overview of Job Accidents Occupational Diseases Occupational Accidents and Occupational Be Taken Against Disease Precautions Work Accidents and Occupational Diseases of nature costs.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-105	LIFE SKILL AND SOCIAL ACTIVITY	I. PERIOD	S	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>
				2	0	2	2	3
<b>COURSE CONTENT</b>	University students; To develop the basic life skills and personal equipment that will help solve the current, private and general problems and difficulties they encounter in the psycho-social, emotional and professional fields, to enable them to learn and internalize the psychological concepts and processes encountered in current life. Self-realization, self-knowledge, communication, factors that hinder communication, social skills, saying no, problem solving, self-manifestation, anger, stress, excitement, anxiety and fear, etc. coping with challenging emotions, healthy decision making, public speaking, self-concept, career and career planning, cv preparation, efficient study, aggressive and entrepreneurial behavior development, emotional intelligence.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-107	UNIVERSITY AND CAREER SUCCESS	I. PERIOD	S	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>
				2	0	2	2	3
<b>COURSE CONTENT</b>	Login. The importance of career planning and development. Effective CV preparation. Successful job applications and job interviews. Career planning in mining engineering. the current situation and problems of the mining sector in Turkey. The state and future of the world mining industry. Successful mining engineers to share their career-related experiences and offer suggestions about working life.							

## 1.CLASS SPRING SEMESTER

### COMPULSORY COURSES

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-102	WOOD CARVING	II. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	Examining the wooden arts, which are among the traditional arts, in the historical development process. Introducing wood material, explaining its place and importance in handicrafts. Designing and producing wooden products in traditional and contemporary interpretations. When the necessary workshop environment and equipment are provided, the student will perform wood carving in accordance with the technique and traditionalness. In wood carving, they make cuts with Naht art and create images in tables.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-104	BASIC ART EDUCATION II.	II. PERIOD	M	2	4	6	4	5
<b>COURSE CONTENT</b>	In the studies to be created within the scope of the Point Line subject, they will be experimented with a variety of materials and paints and 10x10cm squares with the aim of investigating the size, color, tone differences, direction, movement and rhythm elements, pattern patterns while the dots are coming together. Within the scope of light and point subject, a leaf study that will be created from points will be done with the help of rapido or marker pens.							
COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-106	TRADITIONAL TURKISH PATTERNS II.	II. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	The definition and production of traditional Turkish Handicrafts are aimed. The emergence of the illumination, miniature, tile, skin, calligraphy, marbling and carpet arts, historical process, aesthetic formation, making the raw material in consideration of its design. Giving information about the place and importance of traditional arts in their current use and redesigning these arts and the forms and patterns used in these arts by adapting them to today's art, preparing and applying sketches. Drawing auxiliary motifs, Preparing to draw a composition. Creating a composition.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-108	TECHNICAL DRAWING AND PERSPECTIVE II.	II. PERIOD	M	1	2	3	2	3
<b>COURSE CONTENT</b>	Sun shades description: explain the rule of finding shades when the sun is behind the picture plane. Finite point (rules for finding shadow under light from bulb) Reflection in perspective: reminding the physics information on which reflection is based. To define symmetry.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
MAT-102	GENERAL MATHEMATICS II.	II. PERIOD	Z	2	0	2	2	3
<b>COURSE CONTENT</b>	Ratio-Proportion, Equation solving, Problems (Number, Fraction, Age, Worker, Pool, Percent, Profit, Loss, Mixture, Speed, Time, etc.), Sets, Relationships and functions, Operation, Modular arithmetic, Permutation, Combination, Probability, Parallelogram, Trapezoid, Circle, Circle, Area Calculations, Analytical geometry.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
DOY-102	DIGITAL LITERACY	II. PERIOD	Z	0	0	0	0	3

<b>COURSE CONTENT</b>								
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COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZTDE-102	TURKISH LANGUAGE II.	II. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	Sentence knowledge and applications, expression styles, expression disorders, language mistakes, writing genres; petition, report, report, article, essay, conversation, joke, debate, speech, panel, symposium, conference, open session, interview, interview, seminar, sample texts.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZİNG-102	FOREIGN LANGUAGE II.	II. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	To strengthen the basic knowledge of English of the students who take the course and at the same time, to gain the ability to express themselves in daily life by supporting them with the skills of Listening, Reading, Speaking and Writing.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
UZATA-102	ATATÜRK'S PRINCIPLES AND	II. PERIOD	Z	T	U	TS	TK	AKTS

UZLA17-102	REVOLUTION HISTORY II.	II. PERIOD	Z	2	0	2	2	2
<b>COURSE CONTENT</b>	XIX. Innovation Movements in the Ottoman Empire in the Century, the First World War, the National Struggle Period, the Turkish Revolution Movements, the Foundations Based on the Turkish Revolution and Kemalism; A) Basic Principles B) Complementary Principles							

### SEÇMELİ DERSLER(\*)

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
GES-110	DECORATIVE ORNAMENTAL MADE	II. PERIOD	MS	T	U	TS	TK	AKTS
				2	0	2	2	3
<b>COURSE CONTENT</b>	The student will be able to prepare decorative products in accordance with the technique and traditional when the necessary workshop environment and equipment are provided.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
GES-112	LINE	II. PERIOD	MS	T	U	TS	TK	AKTS
				2	0	2	2	3
<b>COURSE CONTENT</b>								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-102	ENTREPRENEURSHIP	II. PERIOD	S	T	U	TS	TK	AKTS
				2	0	2	2	3
<b>COURSE CONTENT</b>	In addition to working for others, it is aimed that students, who are targeted to have the skills, knowledge and competencies that can establish their own business, to acquire the necessary equipment to reveal and develop their entrepreneurial characteristics. In this course, the topics related to the conceptual framework, approaches, functions, process, entrepreneurship culture, local and international context of entrepreneurship and entrepreneurship ethics will be discussed.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-104	QUALITY ASSURANCE AND STANDARDS	II. PERIOD	S	T	U	TS	TK	AKTS
				2	0	2	2	3
<b>COURSE CONTENT</b>	In this course, it is aimed to provide students with qualifications related to quality assurance and standards in business life.							
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>				
SS-106	ENVIRONMENTAL PROTECTION	II. PERIOD	S	T	U	TS	TK	AKTS
				2	0	2	2	3

HANDICRAFT DEPARTMENT

HEAD OF DEPARTMENT

Öğr. Gör. Hakan ELİTOK

<b>COURSE CONTENT</b>	The aim of this course is to learn the impact of the environment on health, to understand the environmental problems brought about by population growth and development and to evaluate it with an employee health approach.
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## 2.SINIF GÜZ YARIYILI

### COMPULSORY COURSES

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-201	TILE I.	I. PERIOD	M	2	2	4	3	4
<b>COURSE CONTENT</b>	By giving theoretical information about tiles, they learn basic information about object and plate molding and casting process. Upon successful completion of this course, the student will be able to make the first stage of the tile created from classical motifs.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-203	MINIATURE I.	I. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	By giving theoretical information about the miniature, it performs the application process of the pattern on the passport. Upon successful completion of this course, the student will be able to make drawing items that will form the miniature.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-205	TEZHİP I.	I. PERIOD	M	2	2	4	3	5
<b>COURSE CONTENT</b>	By giving theoretical information about illumination, the student who receives theoretical and practical information about the drawing of the motif on the sketch paper can draw the motif on the mat. Upon successful completion of this course, the student will be able to make the composition of the illumination created from classical motifs.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-207	JEWELRY DESIGN I.	I. PERIOD	M	4	4	8	6	7
<b>COURSE CONTENT</b>	Definition and history of jewelry art, jewelry types, introduction of tools and equipment used in jewelry making, teaching of jewelry design and production techniques and in the light of this information, by taking technical information about processing ring and plate candles, cutting, shaping and patterning ring and plate candles at the application stage. are trained to work.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-209	EBRU I.	I. PERIOD	M	2	2	4	3	4
<b>COURSE CONTENT</b>	Giving information about the historical development and usage areas of Turkish marbling art. Practical teaching of soil dye making, tragacanth and edema preparation. Battal marbling, tidal marbling, nightingale, shawl marbling, marbled marbling, sandy marbling and classical marbling etc. Practical studies of marbling varieties such as. Various marbling experiments on materials such as ceramic biscuits and fabrics.							

**SEÇMELİ DERSLER(\*)**

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-211	BOOK ARTS	I. PERIOD	MS	3	0	3	3	5
<b>COURSE CONTENT</b>	Students Who Successfully Complete This Course Have Knowledge About Classical Turkish Arts. Historical Process and Sections of Binding Art, Types of Marbling Art and Its Place in Book Arts, Types of Calligraphy and History Process, Historical Development and Uses of Illumination Art, Usage Areas and Historical Development of Miniature Art, Place and Historical Process of Kat-I Art in Book Arts .							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-213	BASIC PHOTOGRAPHY I.	I. PERIOD	MS	3	0	3	3	5
<b>COURSE CONTENT</b>	To acquire basic photography knowledge and skills by introducing the machines and lenses that the student will use.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-215	STONE PROCESSING I.	I. PERIOD	MS	3	0	3	3	5
<b>COURSE CONTENT</b>	When the student is provided with a suitable workshop environment and necessary equipment, he / she will be able to perform stone processing in accordance with technique and localism. By giving information about precious and semi-precious stones, cutting method is taught theoretically and practically.							

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
OSD	COMMON ELECTIVE COURSE	I. PERIOD		3	0	3	3	5
<b>COURSE CONTENT</b>								

**2.SINIF BAHAR YARIYILI**

**COMPULSORY COURSES**

COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-202	TILE II.	II. PERIOD	M	2	2	4	3	4

<b>COURSE CONTENT</b>	It successfully completes the glazing and baking processes by applying the motif, tile and painting process on tiles, plates and objects as theoretical and practical.							
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COURSE CODE	COURSE TITLE	YEAR / SEMESTER	Z/S/ M	COURSE WEEKLY HOURS				
				T	U	TS	TK	AKTS
GES-204	MINIATURE II.	I. PERIOD	M	2	2	4	3	5



<b>COURSE CONTENT</b>	The student who passes the pattern on the passe-par, after receiving the theoretical and practical information for the paint process, can successfully finish the course by painting on the pattern.								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-206	TEZHİP II.	II. PERIOD	M	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				2	2	4	3	5	
<b>COURSE CONTENT</b>	Students who have successfully completed this course will be able to perform the types of illumination compositions created from classical motifs, to make the sketch to murak, the grounded illumination, the application of Altınla Halkar, the Gouache Gilding Halkar, can be made with vegetative elements, can be applied with Geometric elements, crochet with Geometric elements and crochet with Herbal elements.								

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-208	JEWELRY DESIGN II.	II. PERIOD	M	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				4	4	8	6	7	
<b>COURSE CONTENT</b>	Student will be able to make mass production by learning the precision casting method used in jewelry and mass production methods when appropriate jewelry workshop environment is provided.								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-210	EBRU II.	II. PERIOD	M	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				2	2	4	3	4	
<b>COURSE CONTENT</b>	It makes shawl marbling, scalloped marbling, hatip marbling and floral marbling.								

### SEÇMELİ DERSLER(\*)

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-212	STAINED GLASS	II. PERIOD	MS	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				3	0	3	3	6	
<b>COURSE CONTENT</b>	When the necessary workshop environment and equipment are provided, the student will make Stained Glass in accordance with the technique and traditionalness. By giving theoretical information about stained glass, he learns practically about painting on glass, sandblasting and bulleting with colored glasses.								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-214	BASIC PHOTOGRAPHY II.	II. PERIOD	MS	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				3	0	3	3	6	
<b>COURSE CONTENT</b>	By introducing the camera and lenses that the student will use, the student who gets basic photo information will be able to take original photos.								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
GES-216	STONE PROCESSING II.	II. PERIOD	MS	<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				3	0	3	3	6	

<b>COURSE CONTENT</b>	The student, who has received theoretical and practical training on stone cutting, will be able to proceed to the silver or gold statute and necklace, whose sanding and polishing process is finished.								
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>YEAR / SEMESTER</b>	<b>Z/S/ M</b>	<b>COURSE WEEKLY HOURS</b>					
OSD	ORTAK SEÇMELİ DERS	II. PERIOD		<b>T</b>	<b>U</b>	<b>TS</b>	<b>TK</b>	<b>AKTS</b>	
				3	0	3	3	6	
<b>COURSE CONTENT</b>									